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The Hilltop 5-25-1956

Hilltop Staff

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Hilltop to Become University Wide Publication

Don't Forget
Finals Begin
May 29th

HILL



TOP

Congratulations
Graduates!

VOL. 38, NO. 5

HOWARD UNIVERSITY, WASHINGTON, D. C.

MAY 25, 1956

Dr. Snowden Appointed New Dean of L.A.

Editorial Staff to Receive Financial Compensations

To further improve the interest and the extent of communication of the student publication, the "Hilltop," the recommendation that the paper become a university wide publication next year has been proposed. This recommendation has been accepted by the Student Councils of Liberal Arts, the School of Music, Engineering and Architecture, Pharmacy, Religion, and Medicine. The proposal now awaits the approval of the University Faculty Committee and the other colleges not listed above.

It is recommended that:

Hilltop be published as a joint project of the College of Liberal Arts student publication, The Hilltop be published as a joint project of the College of Liberal Arts, School of Engineering and Architecture, School of Music, College of Pharmacy, School of Religion and any of the other Colleges in the University which may decide later to participate.

2. The University treasurer be authorized by the student council of each of the schools participating in the project to transfer each semester from the Student Council's funds to the Hilltop fund the amount equal to one dollar multiplied by the number of students officially enrolled in that particular school.

3. A Student Publication Board composed of Students and staff

members be appointed by The University - Wide Community Council on Student Life to regulate and to control journalistic and financial policies incidental to the publication of the newspaper. This board will also be responsible for the selection and appointment of the major members of the Hilltop staff and shall make these appointments on the basis of the demonstrated qualifications of the applicants.

Compensation in the form of work scholarships be made to the following staff members:
Editor in Chief . . \$500.00 per yr.
Associate Editor . \$250.00 per yr.
Business Manager . \$250.00 per yr.

yr. plus a 5 per cent commission on all ads published in the paper.
cent commission on all local ads published in the paper, plus a 10 per cent commission on all ads secured through National Advertising Agencies.

Reporters and others comprising the junior staff be appointed by the Editor-in-Chief with the approval of the Associate Editor, Business Manager, and the Chairman of the Publications Board of these appointments.

A total of fifteen (15) issues of the Hilltop be published each school year—Two (2) issues per month with the exception of September, December, and January during which months only one (1) issue will be published.

Social Scientists Meet to Consider Effect of Desegregation

Since desegregation is a problem which has a definite bearing on the lives of all of us, the topic chosen for the annual conference of the division of social sciences was both important and timely. The topic, "The Impact of Desegregation upon American Life," was presented from several aspects in five sessions, held in Douglass Hall, the auditorium of the School of Engineering and Architecture, and Rankin Memorial Chapel.

In the first session, Dr. Emmett E. Dorsey presented a paper written by the members of the division of social science. It presented the history of the desegregation question, and gave the stand which the members of the department have taken on this matter.

Questions taken up in conference included "Tactics and Strategy of the Opposition to Desegregation," "A Journalists View on the Desegregation Problem," "Educational Problems of Desegregation," and "Political Implications of Desegregation." Other participants in the conference included professors Ellis O. Knox and Charles W. Quick, of the Howard faculty, Don Shoemaker, editor of the *Ashville (N.C.) Times* and executive director of *Southern School News*; Benjamin Muse, columnist for the *Washington Bureau* of the N.A.A.C.P.; and Rev. Thomas W. Lyons, assistant director of Catholic schools in the archdiocese of Washington.

Carey McWilliams, noted author and editor of *The Nation* magazine, predicted in the final session that all legally-sanctioned segregation will end during the next ten years.

The proceedings of the conference will be published at a later date. The conference brought out many side questions on the issue of desegregation, and, as Williston H. Lofton stated in the first session, "Some will agree, others will disagree, but that is democracy."

Howard to Conduct Experimental Program Under Ford Fund

—Howard University will conduct an experimental program designed to use its faculty resources more effectively during the 1956-57 school year as the result of a \$20,000 grant authorized last week for the Fund for the Advancement of Education.

The grant was one of 34 authorized by the Fund, which is an independent philanthropic organization established by the Ford Foundation in 1951. The schools selected for grants were chosen from 542 colleges which applied, according to Dr. Clarence H. Faust, president of the Fund. Grants were authorized in two categories, Dr. Faust said. Awards up to \$10,000 will be used to finance programs of institutional planning preparation for experimentation; while grants up to \$25,000 will support planning combined with experimentation.

Under the terms of the grant Howard will plan its program during the summer months, and put it into effect in September. Tentative plans call for experimental programs in two required courses in the College of Liberal Arts. They are Freshman English and Social Science Survey.

Present plans call for the establishment of "lecture-small discussion" experimental classes. Under this arrangement a full-time faculty member will lecture to a class of approximately 300 once a week. For the other two class periods the group will be broken down into discussion groups of 25 persons. Each group will then discuss the lecture under the supervision of a teaching assistant. Further plans call for extensive use of audio-visual aids, including films and tape recordings.

Another group of freshman students will be taught by the conventional method, which calls for classes meeting with the same teacher three times weekly. At the end of the semester the two groups will be tested in an effort to determine the effectiveness of the two teaching systems. The results of the experiment will be presented to the faculty which will consider the inclusion of any successful methods of the experiment into its teaching procedures.

According to Dr. Faust, the experiment is expected to help solve the problem of higher education in the face of a growing shortage of good teachers.

"The problem of recruiting more able people for college and university teaching, providing them with adequate preparation for their work, and utilizing their competence more effectively, are the most challenging ones facing higher education for the next 10

Classics Department Head To Succeed Dean Price



Dr. Snowden

President Speaks at FTA Final Meeting

On Wednesday, May 2nd, the Kelley Miller Chapter of the Future Teachers of America held its last meeting, bringing to a close another successful year. At this time the F.T.A. was honored in having Dr. Mordecai Johnson as its guest speaker. Dr. Johnson spoke about the rewards of the teaching profession, despite the low pay. In his talk, president Johnson sketched briefly some of the teachers who had influenced him greatly, one of whom was Dr. Benjamin Brawley, who taught Dr. Johnson at Morehouse College. Dr. Brawley said that as future teachers should remember that we are teaching in-

(Continued on page 3)

Dr. Frank M. Snowden, professor of classics and director of the Summer School, as dean of the College of Liberal Arts, is currently on leave from the University, serving as cultural attache for the U.S. Information Agency in Rome and will succeed Dr. J. St. Clair Price, who served as dean of the College from 1943 to 1954. When Dr. Price reached 65, the automatic retirement age at Howard, he continued his services as dean pending the appointment of his successor.

Dr. Carroll L. Miller, assistant dean of the College will serve as acting dean until Dr. Snowden's appointment becomes effective.

Dr. Snowden, who is a native of Hampton, Va., has been a member of the faculty since 1940. Prior to coming to Howard, he held teaching positions at Virginia State and Spelman (Ga.) Colleges and at Atlanta University. He attended the public schools of Boston, Mass., where he was an honor graduate of Boston Latin School. He holds three degrees from Harvard University—the Bachelor of Arts (1932), Master of Arts (1934), and Doctor of Philosophy (1944).

Dr. Snowden, who will return to the United States in September, has traveled and lectured abroad on several occasions. He attended the Research Fellow in Italy in 1949; in 1953, he served as lecturer for the State Department of French West Africa, the Gold Coast, Nigeria, Libya, Italy, Greece, and Austria.

Among the organizations in which Dr. Snowden holds membership are the Washington Clas-

(Continued on page 4)

Occupancy of New Buildings Postponed Until This Fall

The remaining three new buildings of Howard University's current postwar physical plant development are scheduled for occupancy this fall, according to the most recent announcement.

or 15 years," he said. "If we are to avoid a great decline in the quality of higher education, new and imaginative ways must be found to organize and employ our possible teaching resources so as to maintain and even improve the quality of education for a much larger number of students in American colleges and universities."

The committee which will plan and supervise the experimental program at Howard is headed by Dr. John Hope Franklin, professor of history.

The \$1,800,000 Biology-Greenhouse Building, located in the lower quadrangle beside the new College of Pharmacy, was not occupied as scheduled in March.

Occupancy for the \$1,400,000 School of Law Building and the \$1,600,000 Administration Building was expected this summer; however, their opening will probably await the fall, also. The completion of these buildings will increase the value of Howard's physical plant to more than \$23,000,000.

Moreover, construction has begun on a \$4,600,000 Pre-Clinical Medical Building; and plans for a \$2,100,000 men's dormitory and a \$3,200,000 Auditorium—Fine Arts Building—all to be completed during 1957-58—have been proposed.

EDITORIALS

Bureaucracy

The Howard University Board of trustees at its April meeting took action in the establishment of a University Senate. This senate will be made up of five administrators, all professors and associate professors on full-time academic appointment who have attained permanent tenure. Administrators holding membership in the senate include the president and dean of the University, and the deans of students, men, and women. The University secretary, treasurer, librarian, and business manager will also be members, but will have no voting privileges.

Thirty-eight members of the Senate will be chosen for the Senate Council, which will be the supreme University-wide academic body. The Council's function will be to consider and propose to the Board of Trustees legislation on any matter of academic policy affecting instruction and research which involves more than one faculty, or on any such matter as, by action of one faculty, substantially affects the general interests of any or all of the other faculties of the University.

We, the members of the Student Body agree that such a senate is needed by the University. The confusion concerning the "Wheels for Alabama" situation shows a definite need for such an organ, but there is one question we should like to ask — WHERE IS THE STUDENT REPRESENTATION? It appears that any action concerning academic policy definitely concerns the student body. The policies of the University are our concern also since we are directly affected by the regulations and stipulations that are issued to students as a result of University policies. This Senate is supposed to concern the action taken by the various faculty members. The faculty members represent the University in their actions and in so doing they also represent the student body — yet we have no representation on this senate body.

We, the members of the Student Body are not asking to vote on the various issues that may come before such a committee, but we do request that we be respected as mature members of the campus community and that we be represented on such an important body. The immaturity of the student body on some few occasions has become evident and this is indicative on our unreadiness to become as voting members of this senate, but there is no doubt in our minds that we would be at least represented. The welfare of the students is at stake. The views of the students should be taken into consideration. It is our belief also that membership on such an important body of the campus community may aid the student in his striving for the maturity that is needed in the student body of the Howard-University Community.

To the Seniors

It seems as if it were only yesterday and you were all freshmen, young, vibrant, and a little frightened, but still full of pride at being in college at last. You came in groups, a little awed at being here, but full of self-confidence. This state lasted all during freshman week because the whole campus was at your service and command. Then the forbidding upper classmen returned, and you felt a little lost as you watched old friends greet each other and fall easily into the swing of things. It was then that you dis-

covered your true status on campus—that of some lowly being to be hazed at the will of any sophomore. This state didn't last very long, and soon you were an intricate part of the mass of students and faculty that make up Howard University. Whenever anyone asked you where you attend college, you stuck out your chest and proudly said, "I attend Howard University. It's in Washington, D.C., you know."

"When will classes start?" "How many hours should I take this semester?" "Why can't I take the sequence to Humanities and Social Science now, and the first course later?" "I can hardly wait to get registered." These were questions and comments that I heard as you passed my tower. From my vantage point on campus I could see and hear you everyday. On registration day I watched you hurry across campus from all points to Douglass Hall in order to be at the head of the line, only to find others there before you. There you learned what long lines really are.

Soon registration day was only an unpleasant memory and you settled down to the routine of classes. You joined the French Club, Canterbury Club, or tried out for one of the varsity teams. Later on you began thinking about sororities and fraternities. Many of you joined the one of your choice and others decided that sororities and fraternities did not offer any advantages to your particular situation.

By this time you had adopted a definite pattern on this campus. Some of you set out to gain as much from the academic life here as possible. Others thought of Howard as sort of a winter resort and acted accordingly.

Student leaders began to develop and I watched with pride as many of you developed your leadership potentialities to the fullest. Of course everyone is not cut out to be a leader and I was equally as proud of those who became good group members for what good is a leader without a group to help carry out plans? In spite of my pride in those who found and developed their good qualities, I was very disappointed in those students who did not make an effort to contribute in any way to the life of our Howard community.

I watched many of you grow as you profited from mistakes you made. You learned to meet and adjust to various situations with poise and assurance. You were developing into mature individuals. My heart is heavy for those individuals who think that because they are Senior they are mature enough to meet the problems that will arise in life after college. You know, when you are in college you meet problems that seem very big at the time, but are in reality very small as compared to those you will meet on the job, in the home, and in your various contacts with people in numerous situations. If you have not gained some element of maturity in college, you will have difficulty in solving later problems.

I guess that some folks on campus will laugh at my next statement, but I believe it with all my heart. I believe that it is possible to accomplish all things if you have faith in your ability. This faith will keep you going when the time and situation seem utterly impossible. Don't mistake me. I am not telling you to be a dreamer, but sometimes dreams are necessary before real things can be accomplished.

(Continued on page 3)

"Comin' up shaky"

PAID



Lee Kim-

"Over the cab baby. IT'S DUTCH on The green dragon. You haven't used up your 45 minutes this semester any how---Plus we could've checked a few more sounds... Know whatta' mean?"

STUDENT COUNCIL ELECTIONS

will be held on

The 25th of May

Exercise Your Right to VOTE

THE HILLTOP HOWARD UNIVERSITY

MEMBER OF THE ASSOCIATED COLLEGIATE PRESS

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The HILLTOP is published by the undergraduate students of the College of Liberal Arts of Howard University every month, except during the months of June, July and August and examination periods and legal and school holidays. All unsigned editorials are the views of the editor. Opinions expressed in columns and feature articles in the HILLTOP do not necessarily constitute an endorsement by the editors.

The HILLTOP hereby relinquishes all responsibility for the care and safe return of unsolicited material.

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TILL WE MEET AGAIN

I always find myself yawning hugely when a comedian, having finished his act, steps out in front of the curtain, takes off his putty nose, assumes a sincere stance, and delivers an oration full of tender and lofty sentiments.

So how come I'm doing precisely the same thing right now?

Two reasons. First, because I couldn't possibly make you laugh at this time of the year; cramming for finals has left you wan, woebegone, and in no mood for innocent merriment.

Second, because this is the last column of the current series, and I'd be a liar if I didn't admit I was just a tiny bit choked up.

It was two years ago that the makers of Philip Morris asked me to write this column. My first-impulse, frankly, was to say no. Though I am a man who likes a dollar as well as the next fellow, my talents just do not seem to lead me in the direction of writing advertising copy. When called upon to rhapsodize about soap or sox or cigarettes, I get to giggling uncontrollably and have to be helped home.

"Buddies," said I to the makers of Philip Morris, "I smoke Philip Morris myself, and I think it's a jim-dandy cigarette. But that's all I think it is — a cigarette. Not a graven image. Not a love object. Just a smoke. I'm afraid I can't get reverent enough to write ad copy for you."

To my astonishment, they seemed delighted. "Reverence is not required," said the people at Philip Morris. They assured me that I would not be required to write fulsome commercials — that I could rib the cigarette and the company all I liked — that my columns would be mine alone, with no editing, no suggestions, and no supervision.

"Hah!" I said by way of reply.

But they kept insisting and finally, my thin breast full of misgivings, I went to work.

For the first few weeks they were scrupulously true to their words. Not one syllable, not one comma, was ever changed; not one quarter-ounce of pressure was ever exerted. But my doubts were not laid to rest. "When will the honeymoon be over?" I kept asking myself.



The answer, gentle readers, is that the honeymoon is still going on. This finishes my second year for Philip Morris. During that time, though I'm sure my copy caused an occasional conniption fit in the boardroom, my *carte blanche* has remained as *blanche* as the day it was issued. Whatever I've perpetrated in this column has been, as they guaranteed, mine alone.

They've been living dolls, the makers of Philip Morris, and I think I may be forgiven for getting a trifle misty. And as long as the stops are out, let me say that it's also been a big charge writing for you, the college population of America. Your response has warmed my old heart, and on the occasions when I've visited your campuses, it's been deeply gratifying to see that you're still as pleasantly disorganized as ever. I figure that as long as the likes of you exist, I'm in business.

So, for now, goodbye. Stay well. Stay happy. Stay loose.

©Max Shulman, 1956

Old Max has said it all. We, the makers of Philip Morris, can only add a heartfelt second chorus: Stay well. Stay happy. Stay loose.

NOTICE

All students who are interested in participating in the Student Exchange Program, involving a semester or a year away from Howard in exchange with some other student who will come to Howard, will please meet with the Student Exchange Committee on Tuesday evening, May 22, at 6:30 o'clock, in Founders Library 105.

To the Seniors

(Continued from page 2)

ed. So in later years remember that if you have confidence in yourself, others will have confidence in you too.

Instead of offering advice, I would like for you to think about the following questions. Someday sit down and ask yourself—Just what did I gain from my years college? Have I shown any wideness of maturity? If so, what are they? Did I take advantage of all the opportunities offered me during my college years? What mistakes did I make? How could they have been avoided? Did I profit from them? Will I be able to apply in later life? If you can answer these questions objectively, you have gone a long way toward learning some things college has tried to teach you.

On Your Honor

There come times in the lives of men wherein certain motivating forces bring about actions that are unbecoming of their true character; motivations which lay foundation for the force which will eventually undermine their entire core of standards of living. I am concerned specifically with that thing we call honor; an intangible to be sure, but the intangible which when possessed leads one toward his goal of ultimate success in whatever field his life's work may lie in.

A person's honor is forever in the sight of all. It is his pledge to honesty, his promise to his loved one's, his pledge to himself that he will abide by the laws of the society in which he lives. What sin could be more grave than to defile one's own honor? What could be more desecrating than to go against the laws one has set up as the standards by which he shall live? To be completely honest, I can think of nothing any graver or more desecrating. Yet, in our midst, on our campus, there is no greater problem than the one of seemingly denunciation of honor.

Cheating is one of the greatest sins against one's honor, but nevertheless cheating on our campus is almost an accepted recourse from and the paramount solution for negligent study. It continually gives students unearned grades in courses, while those who work hard for their results grudgingly sit by and watch our fellow students cheat to get the same results. What can we do to bring this universal sin to an end? What kind of reflection will this practice have on our university? Surely not a favorable one. What kinds of lives are we preparing ourselves to lead?

Only you can answer these questions. Only you can realize the importance of your honor and live up to its demands. Only you as students can stop the universal dishonesty which reigns throughout our university. Let's join forces fellow colleagues, this is the challenge of our lives. From this day forth, be on your honor.

TO THE EDITORS

Dear Editors:

I am writing to congratulate you on your April 10 editorial, "A Lesson In Apathy." Simultaneously, I should like to express my regret in your losing Bernard F. Ashe.

Speaking as a veteran of the HILLTOP (1950-

53, as a reporter, columnist, and later, a Member of the Editor Board), and as a working student who has been on the campus for several years (somewhat of a "Senior-Emeritus"), I can say that for the first time since 1953, and while under Mr. Ashe's editorship, the HILLTOP has been ostensibly without the show and slant of petty Panhellenic-partisan politics — if one may call it that!

Moreover, it has been under Mr. Ashe's editorship that the editorial — profoundly written editorials, if you will — was returned to our campus journal and institutionalized anew as the major compliment of the college paper. This return to sensible normality, collegiate maturity, and journalistic excellence in our school paper has been a "reactionary" movement that I, as an independent and liberal, would want to and be glad to support any day. And those who know of me will tell you that it is not so often that I have been complimentary of a student-run activity on the campus.

It is not too difficult when considering the above in understanding why the school paper editorship is an "exacting and if done well, a time consuming one." It is not hard to understand that if the campus is to have a good newspaper the job of Editor must become an obsession. It was not hard to understand in the APATHETIC and ZENITH-OF-CREEK-CONTROL days of 1950-1953, when I did most of the reporting, writing, typing and distributing of the HILLTOP so that the campus could really have a college paper. Like Mr. Ashe, I had to end my service too; I was getting low grades in my college youth because of up-until-A.M. devotion to the paper almost everyday.

But now the editorial has returned to the HILLTOP, and I somehow feel that since it did return during Mr. Ashe's tenure and since the current staff did serve with him that the thought-provoking editorials will continue. I somehow feel, too, that with more "A Lesson In Apathy" editorials no apathy will be found in the HILLTOP's press or office; that the student will really get his money's worth in the expressions of an independent-minded, Grecian-god-in-the-back-ground collegiate journal.

Very truly yours,

LEONARD SITTON BROWN, JR.
Student, College of Liberal Arts.

COME CLEAN

When the game is on and your friends about,
And you could put your rival out
By a trick that's mean but wouldn't be seen,
Come clean, my lad, come clean!
When exams are called and you want to pass,
And you know how you could lead your class,
But the plan's not square, you know it's mean;
Come clean, my lad, come clean!
With the boss away, you've a chance to shirk,
Not lose your pay—not have to work,
He'll neither fire you nor vent his spleen;
Come clean, my lad, come clean!
When you're all alone and no one about,
And not a soul could find it out,
And you're tempted to do a thing that's obscene;
Come clean, my lad, come clean!
For a home awaits, and a girl that's true,
And a church and state have need of you,
They must have your best—on you they lean,
Come clean, my lad, come clean!

—Author Unknown.

Commencement Events

The School of Law will inaugurate pre-Commencement exercises by the 10 schools and colleges when it holds its annual banquet Monday (June 4th) at 8 p.m. The Banquet is scheduled for Baldwin Hall.

Two events are scheduled for 8 p.m. Tuesday. The alumni association of the College of Medicine will hold its banquet at Baldwin Hall, and graduation and honor night exercise for dental hygienists will be held in Rankin Chapel.

At 5 p.m. Wednesday, the dean

of women will be hostess to women seniors and their mothers at a garden party in the Women's Quadrangle. At 8:30 p.m. the College of Dentistry alumni banquet and class reunion will be held in Baldwin Hall, and the School of Law alumni meeting at Carver Hall.

Six events are on tap for Thursday. At 10 a.m. the School of Religion alumni meets at the Carnegie Building. At 1 p.m. the School of Social Work alumni holds its annual luncheon in Frazier Hall, and the College of Medi-

cine's annual Honors and Oath Day exercises are scheduled for the Medical School auditorium. President and Mrs. Johnson will be "At Home" to seniors and their parents at 5 p.m., and at 8 p.m. the General Alumni Association will hold its annual banquet at Baldwin Hall. The annual School of Engineering & Architecture banquet is scheduled for 8:30 p.m. at Slowe Hall.

Two events precede Commencement on Friday. They are the General Alumni Association meeting at 10 p.m. in Rankin Chapel, and an open house for alumni and seniors from 1 to 5 p.m. at the Carnegie Building.

Alpha Phi Omega Aid to University Community

Just a few weeks ago in April, the brothers of Alpha Phi Omega fraternity rendered a service to the Howard University community that otherwise might have involved a great deal of "red tape" and time - they painted the interior of the Kelly Miller house located on the corner of 4th and College streets, N. W. This service was only one of the many that the brothers of Zeta Phi Chapter, Alpha Phi Omega Fraternity render in behalf of the campus community. As a matter of fact, service is one of the tri-fold purposes of the fraternity since its founding in December of 1925 at LaFayette College in eastern Pennsylvania. The other two purposes are: leadership and fellowship.

Integrated since its beginning, the fraternity has chapters in the United States, Mexico, Spain, Canada, the Philippines, and other countries, and to date boasts of a membership of 55,000. The fields of the fraternity are fourfold. They include:

1. National (as participating citizens)
2. Community and youth
3. The University and its campus
4. Brothers of the fraternity

Zeta Phi chapter was installed here at Howard in May of 1948. Guides are King Downing, Dean of the School of Engineering, and Dr. Halson V. Eagleson, Prof. of Physics. At first the chapter grew quite rapidly in membership, but then encountered difficulties when people began doubting the possibility of a fraternity's being neither entirely social nor service. Between the years of 1950 and 1952, membership began in 1953, Zeta Phi chapter withdrew from the Greek Council in order to regroup with more rigid restrictions. In 1954, the chapter began to "get back on its feet," and has added more life and determination to the execution of service with the addition of thirty new members since the spring semester, 1955.

On the night of May 5, 1956, the following men were duly initiated as members of the chapter: James Habron, Leo Stuart, Fred Mathis, and Harold Burkes. Also at the ceremony the Dean of Men was inducted in the fraternity as an honorary member.

Here at Howard, Alpha Phi Omega conducts all campus-wide elections, such as Student Council elections and elections for Gridiron Queen; works with the athletic department with its program and activities; sends out material and helps in charity drives; such as the Heart Fund; aids with the Boy Scout Circus, and renders other services on campus that the university could not complete without a great deal of expenditure of time involved in complications, (i.e. the Miller House project). One of the permanent tasks of the fraternity's pledge club is the arrangement and care of the bulletin board on campus facing the entrance to Founder's Library.

Until the next election, the following men hold office in Zeta Phi chapter:

Ronald A. Gregory, president; Robert Scott, 1st vice president; Franklin L. Wood, 2nd vice president; Harry Parrott, 3rd vice president; Edward C. Powell, recording secretary; Arthur Wallace, corresponding secretary; Samuel Richardson, alumni secretary; Alvin Turner, treasurer; Truman B. Smith, historian and Elijah Alford, parliamentarian.

Franklin L. Wood, 2nd vice president, had this to say, "If Alpha Phi Omega continues a-

long its present trend, gaining membership from men who possess the initiative and drive that the present brothers possess, the fraternity should grow and develop boundlessly as it has at other universities where chapters are located. Potentially, we have an ideal program; we have all the brotherhood that social fraternities have, pursuits that are worthwhile for fraternities to have, and are quite active in social-fellowship activities. With membership we can participate in a fuller program with greater impetus and importance attached to the job we are trying to accomplish."

18th Annual Mother Daughter Weekend

The Women's League and the Dean of Women's Staff wishes to express heartfelt thanks to all who participated in the 18th Annual Mother-Daughter Weekend. You are responsible for its success.

This year's Howard Mother of the Year is one of the most beloved women of our Howard community - Mrs. Mayme U. Foster, supervisor of Baldwin and Wheatley Halls. She is indeed worthy of this honor for she has shown all the qualities of supreme motherhood not only to her own children but to the hundred girls under her jurisdiction.

No. 1 Workshops were held Saturday in the parlors of the four dormitories, whereas, the general sessions were held in the Baldwin Lounge. Panel Topics were as follows:

A. "The Mother-Daughter Relationship - At Home"

1. What kind of relationship does a daughter expect?
2. What kind of relationship does a mother hope to achieve?
3. How can a satisfying relationship be attained?

B. "The Mother-Daughter Relationship - At College"

1. Academic
2. Extra-class activities
3. Boy-girl Relationship

No. 2. Saturday night a pajama party was held in the Wheatley Recreation Room. Daughters and mothers participated in the program and a good time was had by all present.

Sunday, the annual Mother-Daughter Banquet was held in the Baldwin Cafeteria. Tribute was paid to the "Mother of the Year" as well as to the "mothers" of previous years. Each dorm was represented on the program and various greetings were given to the mothers.

Yvonne Bowman was the overall chairman of the Mother-Daughter weekend this year. She is a junior in the College of Liberal Arts and a native of Chicago, Illinois. Currently, she is 1st Vice President of the Women's League.

No. 1 - The weekend began at 4:00 P. M. Friday, May 11th when members of the faculty received the guests. Later the Dean of Women's Staff joined the Mother's Club in a business meeting. The meeting was presided over by Mrs. J. H. Scott, of Texas City, Texas.

No. 2 President and Mrs. Johnson received the guests in the President's Home at 4:30 P. M. Saturday.

Book, Music, Drama In Review

By JAMES WESLEY BROWN

Well, all is almost over for the Spring semester and finals are close at hand. No one has much time for the theatre (even though the TEA HOUSE OF THE AUGUST MOON is in town) with the exception of a movie or so slipped in on the sly. The music season is over and the only books opened are those which were not opened too frequently during the past months.

Although the past musical season is over, it is not too early to look forward to the oncoming one of '56-'57. Both the National Symphony Orchestra and the Hayes Concert Bureau have announced their series of subscription concerts for the season. The former is to have a subscription series different from the one this past year; the series are to consist of three major orchestras (the Boston Symphony Orchestra, the Philadelphia Orchestra and the National Symphony) playing on the various concerts. Students are again able to purchase a complete series at a special rate of \$9 for all 20 concerts, one of the best bargains in the country.

The Hayes series has such listed attractions as the Vienna Philharmonic (the oldest and perhaps best symphony orchestra in the world), the Berlin Philharmonic (conducted by Herbert von Karajan, Europe's best), Rudolf Serkin, Leontyne Price and Roberta Peters, plus many other excellent world renowned artists. There are two series, A & B, with each consisting of eight artists and attractions. The same price scale will prevail for each series (\$21-\$9.50 per series).

A somewhat overlooked attraction on our own campus is the Art Gallery to be found in Founder's Library. The most recent exhibition has been that of paintings and prints by Ruth Starr Rose. The artist lived for many years on Maryland's Eastern Shore where she became very interested in the life of Negroes. Struck by a certain joy in their labor which she attributed to their deep spiritual sense, she decided to do a visual series of Negro Spirituals. This series was included in the exhibition, but in my opinion it fell flat with its little colored angels and cliché depictions of Negro life. The most successful work in the show was the oil painting, LITTLE GIRL. The Gallery will close its season with a display of student work from the Department of Art.

Mention must be made of the fine Faculty Concert Series of the School of Music (admission was free) on which Mrs. Vivian Scott and Mrs. Evelyn White distinguished themselves with magnificent work. The Howard Player production of PYGMALION was a delightful experience. I regret, however, that the Little Theatre was content with only three major productions when they had promised us so much.

Hope you will be able to get in all of that extra reading you are planning to do this summer, and that you have a grand time, everyone of you.

My sincerest congratulations to the Grads!

Art Exhibitions

Local Art News: The Howard University Art Gallery is currently exhibiting West Coast African Sculpture for the benefit of all students of the campus to view.

George Harshaw and Dean Lawson Give Virgin Island Performances

FADS AND FASHIONS

Dear Howardites, once again I have the pleasure of relating to you the latest in fads & fashions. This time, however, is the last time I will have this opportunity. Color! Color! and More Color! This is the highlight of this season's styles. Every color imaginable is seen made up into some of the most interesting patterns yet. Jo Collins (designer) predicts a summer of polka dots and prefers them twin printed on a quartet of interchangeable sun separates. In polished cotton sateen, with an Everglaze drip-dry finish that practically eliminates pressing, this is ideal. Swimsuits seem to have a dual theme this year - beautiful from every angle and dramatic from every viewpoint. These suits will surely enhance the scenery all summer long. To top things off, a cosmetic manufacturer has waterproof lipstick as well as waterproof mascara to insure the beauty of the girls this year. Casualness seems to be the trend in summer wear. Sportswear is in the lead and with it many adorable styles. Stripes, solid-colored matchmakers, flowers, prints, plaids and polka dots excel. Bulky tops, "short" shorts, Bermuda shorts, cotton knit tops ("V-neck, straight neck, and hooded), ivy-league skirts and blazers, and chio pants will rapidly become an item in everyone's wardrobe. The colors are being carried over into the men's wardrobe also with the ever-popular Ivy-League trend. Needless to say, Howard as always is leading in a great many of these fashions and the Howardites look very clever in them. Well, Friends, it's with the sincerest meaning I close this column. Truly, it's been real.

Classics Head

(Continued from page 1)

sical Club, Washington Federation of Churches, D. C. Committee on Fulbright Scholarships, District Friends Service Committee, National Conference of Christians and Jews, American Philological Association, American Archaeological Institute, and the Classical Society of the American Academy in Rome. He has also authorized many scholarly articles and papers.

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BREAKFAST — LUNCH — DINNERS

On Monday, May 14, and on Wednesday, May 16, Warner Lawson, dean of the school of music here at Howard and George Harshaw were presented in concert in the Virgin Islands. They were presented on Monday evening by the St. Croix Talent Club, The St. Croix Concert Society and the Howard Alumni of that island, in St. Croix, Virgin Islands. On Wednesday, the St. Thomas Choral Society presented them at the Charlotte Amalie High School Auditorium in St. Thomas. Both concerts were quite a success.

The program was divided into five parts. The first part included Tu Ln Sai by Aorelli, Silent Worship from the opera Ptolemy by Handel, and O God Have Mercy from the St. Paul Oratorio by Mendelssohn. Part two continued with two selections by Schubert, Das Wanden and Wohin (Whither) and Vergebliches Standchen by Brahms. The aria Avant de Quitter ces Lieux from Gounod's Faust composed part three. An intermission followed part three after which part four of the program followed. Loveliest of Trees by Duke, In the Silence of Night by Rachmaninoff, When I Think Upon The Maidens by Head and El Vito by Obradors were included in it. The fifth part of the program was devoted to the Negro Spiritual, it consisted of Burleigh's Little Mother of Mine, Oh What a Beautiful City arr. by Boatner, Dere's No Hiding Place arr. by Brown and Ride On King Jesus arr. by Johnson.

Mr. Harshaw is a native of Hickory, N. C. He began his vocal training in Nuremberg, Germany, with Fraulein Rosmarie Charlette. Later he received his Bachelor of Music degree from Howard University School of Music, and at the present time he is doing graduate work in that field.

He has given successful performances in Town Hall and Carnegie Hall in New York City as well as other parts of the country, and has appeared as guest soloist on radio and television programs.

We of the University community are more than happy to know that one of us is achieving such great heights in the art world. We wish you, George Harshaw continued success in your endeavor.

Art Exhibition

On May 25th the art students of Howard University will present their annual exhibition. The students will exhibit all their works that they have produced during the school year. It would be beneficial for all art lovers and otherwise of this campus to attend.

DEBBIE'S COLUMN

Knowledge! My KINGDOM for some knowledge! Finals are upon us, term papers are due, and courses just GOT to be passed! My little manual titled, "Etiquette Pour Les Etudiants D'Exchange" states as rule No. 6,059, in effect, that an exchange student must impress others by keeping her work up to date, and she must "neva, neva" cram.

As I sit here stirring the flames of same manual, I begin to realize sadly what else finals period means. It means, literally, the final, ze end, le fini! In only a short time I will be doffing hose for bobby sox, leaving off pressing for turfing, exchanging blocking for birdogging, and, for the benefit of the unorientated to these localisms, plainly leaving Howard to return to Denison.

Please ask me — go ahead — ask! Why did I come and then why did I stay the second semester? Was I dissatisfied with my own alma mater? Did I come to get attention? Did I come on a sociological venture? No. None of these. I came because the exchange program was an opportunity — an opportunity to participate in the activities of a different school and to be in famous D. C., an opportunity to cross lines people call "racial boundaries" and make friendships I might never have been able to otherwise. I doubt, however, if any of us exchange students believe that we are doing anything even mildly spectacular regarding race relations and integration. The rewards in this realm are simply a personal sort of understanding that we gain.

We hold a special position, in a sense, whether we deserve it on individual merit or not, because we are something like visitors. By virtue of this position, I myself have been able to take some courses not contributing to my major but rather for my own pleasure. We are asked to be on committees, in other activities, and generally are given a little more attention than usual. However, I think I speak for us all when I say that our feet are quite on the ground, for we regard it merely as a privilege to have these opportunities. Most of all, we seek close and sincere relationships with those we are to know as friends.

Near the end of last semester, I began to feel much dissatisfied. One semester, to me, didn't seem long enough to conclude any sort of experience. Therefore, when I was told that the student from Denison scheduled to exchange with Norma Walker from Howard could not come after all, and that I might stay in her place, I decided to do that very thing.

This semester my friendships have grown deeper and my evaluations of university, faculty, and students, I think, more authentic. Besides the pride I feel for Howard, I complain about and disagree with some campus policies like any normal, red-blooded American college student. In other words, I feel at home. And because I hoped it would be just this way, I chose to stay.

Howard U. is most gracious to its exchange students. Please continue to be. My only request is that we be regarded always

on the basis of our own individual personalities — not in comparison with others before or after us.

The years will pass and I will forget. Nightly signing of the bed sheet will fade from my memory, as will elevator breakdowns, bad food days in the cafeteria, and efforts to make us "what a Howard woman should be." But the really significant things I will remember always. The hours of endless practice for a few thrilling moments of public singing by the choir and the fellowship with that dynamic group inspired by "Our Dean;" the stimulating exchange of ideas with my roommate, my dates, and my profs — for these things and others I am eternally grateful. Thank you all.

So, until we meet again, good health, good luck, and good bye.

The Mardi Gras

On Friday, April 13, 1956, a unique affair terminated months of planning. This affair, the annual "Mardi Gras" sponsored by the brothers of Omega Psi Phi Fraternity.

The ballroom was artistically decorated by brother John Walker and staff. The event itself appeared to be very successful. Costumes were original and colorful. As it was a masquerade ball students were urged to come in costume. Prizes were awarded to participants chosen by Mardi Gras Queen, as having most outstanding costumes, Ripton Cooper and Margaret Syphax won first prize, Jackie Price second prize and James Jones third prize.

"The music of the Swingmasters" set the mood for the gala affair.

The Mardi Gras Court included, Beverly Wright, Peggie Dickens, Carolyn King, Carol Thornton, Barbara McKinney, Sandra Williams, Joyce Scott, Johnnie M. Murphy, Patricia Dunn (Lampados Queen), Betty Adams, Patricia Butler (Omega Sweetheart), Ellen Butler, and the new Mardi Gras Queen Janie Sykes. Miss Sykes was crowned by last year's Queen Jacqueline Shepard.

After ceremonies, local Omegas and visiting brothers from chapters Zeta Psi, Brooklyn, N.Y.; Pi, Morgan State; Beta, Lincoln; Mu, Philadelphia; Nu Psi, Virginia State; Zeta, Union sang the Sweetheart song, and Omega Hymn.

The News Shoppers Art Exhibit

On May 10th and 11th an Art Exhibit was held by the Woodward and Lothrop extension located at Wisconsin and Western Avenue in Chevy Chase, Maryland. This exhibit was presented by The News Shopper of Washington, D.C. Artists and art students of the Washington vicinity submitted works of art. Three art students submitted works of art. They were Mildred Thompson, Irene Singleton, and Margaret Syphax. Mildred Thompson submitted two studies done in casein. Irene Singleton submitted two studies done in linoleum block print, Margaret Syphax submitted a study done in water-color.

Congresswoman Bolton To Address H. U. Commencement

The Honorable Frances Payne Bolton, Congresswoman of Ohio, will deliver the principal address at Howard University's 88th annual Commencement Friday, June 8th, at 5:30 p.m.

The exercises are scheduled for the upper campus, in front of Douglass Hall. In case of inclement weather, the program will be moved to Constitution Hall, Eighteenth and D Streets, NW.

Mrs. Bolton, a Republican representing the 22nd Congressional District of Ohio, has been a member of the House of Representatives since 1940, when she was elected to fill the unexpired term of her husband, Congressman Chester C. Bolton. Her son, Congressman Oliver P. Bolton, is also a member of the House, representing the 11th Congressional District of Ohio.

Mrs. Bolton is a member of the House Committee on Foreign Affairs, its Sub-Committee on National Security, and the ranking minority member of the Sub-Committee of the Near East and Africa. During 1953, she served as a delegate to the General Assembly of the United Nations.

A native of Cleveland, Mrs. Bolton holds honorary degrees from Colgate, Ohio Wesleyan, Penn College, Oberlin, Heidelberg College, Kenyon, and Baldwin-Wallace.

Commencement week activities at Howard get underway Sunday, June 3rd, when Dr. Mordecai W. Johnson, University president delivers the annual Baccalaureate Sermon. Baccalaureate services are scheduled for 5:30 p.m., and will be held at the site of Commencement exercises.

600 to Receive Degrees
Degrees will be conferred on some 600 graduates at Friday's exercises. Among this number will be three recipients of honorary degrees. They are Todd Duncan and Edward C. Finney, of Washington, D.C., and Robert L. Brokenburr, of Indianapolis, Ind. Mr. Duncan, a concert baritone, will receive the Doctor of Music degree; while Mr. Finney, former First Assistant Secretary of Interior, and Mr. Brokenburr, alternate delegate to the United Nations, will receive Doctor of Laws degrees.



Howard University Cadet M/Sgt. Waldo Webb, of Washington, D. C. is shown as he received the first place trophy for fancy drill units among Washington area schools, at the recent Cherry Blossom Festival National R.O.T.C. Drill Competition. Howard won over six other schools. Presenting the trophy at the Cherry Blossom Ball is Major General William H. Abendroth.

Donna Hill Edits 55-56

Howard Bison

During the first week of June, seniors throughout the University will receive the 1956 edition of the Bison yearbook. Under the supervision of Dr. Williston Lofton, faculty coordinator, the following persons composed the editorial staff of the Bison:

Editor-in-Chief — Donna Hill (L.A.)

Associate Editor-in-Chief — William Henderson (Music)
Liberal Arts—Jeannette Feely
Dentistry—Gertrude Barnes
Dental Hygiene—Jane Robinson

Engineering and Architecture — Algernon Daly
Law—Emanuel Eaves
Medicine—Lewis Atkinson

Music—Rhea Carson
Pharmacy—Miriam Bland
Religion—Herbert Eaton
Social Work—Grace J. Young

University wide staff members included the following persons:

Barbara Ensley, Pearl Lockhart, Donald Hill, Lolita Davenport, Addie Collins, Mathew Lewis, Rosalind Ellerbee, Floyd Burkett, David Brown, James Durden, Edward Lopez, Constance Harris, Edith Gay, and George Davis.

In order that plans for the 1957 Bison might get under way early, any persons interested in working on the future staff should submit his name to Mr. Cary at the earliest possible date.



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NAS Regional Favors Integration

The Mason-Dixon Region of the United States National Student Association went on record in favor of racial integration in member colleges both on the student and faculty levels.

The action was taken at the annual regional meeting of N.S.A. schools at Howard University. Some 80 delegates in attendance represented 15 colleges in the Washington-Maryland area.

The resolution, as submitted by a special Desegregation Commission of the regional body declared that N.S.A. has consistently taken a position unalterably opposed to all forms of discrimination in education.

The resolution called for the following action:

1) That the Mason-Dixon Region urge its member campuses to (a) establish, where not already in existence, a Human Relations Committee to conduct education and action programs on their respective campuses to promote integration; (b) urge all campus organizations to achieve the maximum amount of cooperation and exchange of ideas concerned with campus life, i.e., ex-

change of newspaper articles by Negro students in white schools and vice-versa; (c) form an Academic Affairs Committee, composed of faculty and students, to discuss problems in human relations, (d) offer courses in human relations to be taken at the discretion of the student; and (e) pursue the possibility of integrating college faculties.

The resolution continued:

2) That the 1956 Mason-Dixon Region pledges itself to (a) conduct conferences for member schools on subjects of interest to all students in addition to desegregation to encourage the exchange of information and ideas among all racial, ethnic, and religious groups; (b) encourage planned programs of social recreation to be participated in by the Region; and (c) disseminate to all member campus groups information on studies made on integration, as well as other matters related to human relations.

Presiding at the session was Regional Chairman Frank DeCosta, a third-year Howard University student from Montgomery, Ala.

... ROVING REPORTER ...

Spring is here, finals are looming, talk of summer plans are in the air—now is the time when we of the Class of '56 begin to think of what lies beyond the campus walls, when we start to think of that march down the Long Walk, of the events that will soon be nostalgic memories of our campus careers, of the roll of parchment that will symbolize our four years of study, work and play. Thoughts of the future are uppermost in our minds as we ask the perennial question—"What are you doing next year?"

Leon West, East Orange, New Jersey—
"I am going to graduate school here for a Master's Degree in Art to prepare myself to study in Greece and Rome on a Fulbright Scholarship."

Peggy Jones, Bronx (New York)—
"On to Broadway!—by way of Drama School (Academy of Fine Arts) in New York."

Ray Bennett, Cincinnati, Ohio—
"After four years in Medical School and three years in the

Service, I plan to accrue a small fortune—say, a million dollars."

Harold Bell, Chicago, Illinois—
"I plan to go to Europe in September, after which I will go to a School of Divinity in New York."

Donna Hill, Camden, New Jersey—
"In September I shall either teach English in Camden or work in a publishing concern in Philadelphia."

W. O. Mays, Little Rock, Arkansas—

"I'm going to Medical School at the University of Arkansas in September."

Bessie Coles, Brooklyn, New York—

"I hope to go to Dental School, if not, I plan to go into the WAF's."

Barbara Ensley, Montgomery, Alabama—

"Though my major is English, I plan to pursue a dancing career following graduation."

William Santos, New York—

"I will go into the advertising field in New York."

Believe it or not there was one time when a Texan was being outboasted, by, of all people a California. Out for a motor ride, the Texan asked his west coast host, "What do those grapefruit cost out here?" The Californian answered, "Those aren't grapefruits. They are California lemons." They drove on. "Nice watermelons growing over there," said the Texan. "Green peas" grunted the west coaster. "Tall building over there" observed the Texan. "That's a California telephone booth" said the Californian. Just then the car was driving along the Pacific Ocean. The Texan, miffed at being on the receiving end of such boasting, turned to his host and said, "You'd better stop your car. I think your radiator's leaking podner."

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Council Banquet

The Liberal Arts Student Council banquet was held Thursday, April 26th in the Baldwin Hall Cafeteria. Guest speaker for the evening was Dr. Samuel D. Proctor, president of Virginia Union University. Dr. Proctor's speech on "The Other Side of the Application Blank," was concerned with the summary of a person applying for a job as contained on the back side of every application blank. "The back side of the blank looks at us from a different angle; it is looking for the plus and minus of life."

During the evening there were a number of awards given to students who had qualified for such honors on the front and back sides of their application blanks. Seventeen students were honored. Fourteen of these students received achievement awards for outstanding participation in extra-curricular activities and good scholarship. Winners of these awards were: Paula Adams, Samuel Banks, Melba Canegata, Bessie Coles, Addie Collins, Lolita Davenport, Mary Farrar, Jeannette Feely, Theodore George, Barbara Harvey, Donna Hill, Wilbur Jones, Pearl Lockhart and Eleanor Rhodes.

Miss Lois Young, a senior chemistry major, was selected as "The Outstanding College of Liberal Arts Student during the 1955-56 School Year." Miss Young, a recent inductee into Phi Beta Kappa, is also listed in Who's Who. She is Basileus of Alpha Kappa Alpha Sorority, and she was the University Gridiron Queen last fall. Miss Young has been accepted as a member of the freshman medical class at the University of Maryland where she will enter in September.

Two junior students in the College of Liberal Arts were also awarded with \$750 scholarships to live in Europe during the summer. Miss Sylvia Peppers will live in Italy and Mr. Frank DeCosta will spend the summer months in Germany.

Other awards went to the Class of 1959 as the outstanding Liberal Arts class of the year, and to some 25 junior and seniors who are listed in the 1955-1956 edition of Who's Who Among Students in American Colleges and Universities.

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Vice President .. Margie Riscoe
Dean of Pledges Betty Hammons
Secretary Charmaine Keyes
Treas.-Reporter Patricia Trivers

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will be in the Student Council Office on Monday, May 28th and Friday, June 1st to take orders for Class Rings for the Class of 1957. A free ring will be given to holder of lucky order slip.

Hours 12 Noon to 5 P. M.



THE 1956 HOWARD UNIVERSITY TEAM—The Bisons are seeking their second C.I.A.A. title, having last won the conference crown in 1949. The players are (l. to r.) 1st row: Dick Clark (IF), Art Van Brackle (p), Zee Mayo (p), Ellsworth Jenkins (f), Wes Ragsdale (p), and Clarence Taylor (p); 2nd row: Lewis MacGruder (p), Charles Saunders (IF), Abe Lewis (f), Fleming Gregory (IF), and Larry Purnell (f); 3rd row: Al Leonares (IF), Clarence Morrow (p), Gary Mays (f), Jim Lacy (c); 4th row: Coach Johnson, Van Mathewa (c), Larry Jackson (f), and Al Jackson (f).

Howard Wins 3-2 on Double Steal

Pitcher Clarence Morrow of Howard's baseball squad scored the winning run on a double steal in the seventh inning as Howard defeated Maryland State College with a 3-2 victory.

Morrow combined with his catcher, Jim Lacy on the twin theft. Fleming Gregory, short stop, led Howard's hitting with a triple and two singles in four times at bat.

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PETE'S COLUMN

Richard C. Gee, better known as "Rick," was born in Newark, New Jersey some 21 years ago; he is presently residing in East Orange.

He began his swimming career at Central High School in Newark and promptly became the first Negro to establish a swimming record that is still intact, covering the 40 yard freestyle in 20.1 seconds. Because of his ability he had the opportunity to swim in Yale's famed Payne Whitney Gymnasium in New Haven, Connecticut. This was the National Boy's Club Meet consisting of clubs from all over the nation. Gee didn't face too well, nevertheless, it was still quite an accomplishment to be a competitor.

Rick entered Howard in September, 1952 and immediately became a member of Howard's swimming team. In his initial year he won six medals in the C.I.A.A. and N.I.C. championships held at Morgan. He placed first in the 50 yard freestyle, first in the individual medley, and second in the 100 yard breaststroke. This was the beginning of a long string of victories and honors that he was destined to receive during his swimming career.

In championship competition, Richard has accumulated 12 firsts, 4 seconds, and 2 thirds. He has been a member of two Howard championship teams in 1952-53 and 1955-56 over a four year span. In regular season competition, he has won more events than he can account for.

In recognition of his feats, character, and sportsmanship he was presented a trophy by his fellow teammates. He is also in line for the highest award given a Howard athlete, the White Blazer.

In addition to his swimming ability, Gee is also an outstanding basketball and softball player. He is a pitcher on a baseball team at home during the summer months.

Majoring in accounting, he is hoping to become a C.P.A. in the near future.

We congratulate Richard Gee on his past achievements and hope his future endeavors will be as successful.

BOSTON HITS JACKPOT

The Celtics from "Beantown" hit an All American jackpot as they landed Bill Russell and Tom Heinsohn.

The Celtics, who also landed K. C. Jones a member of the A. P. second All American team had previously traded away "Easy" Ed Macauley. The Beantown yielded their regular first round choice in order to make a "territorial" selection of Heinsohn, Holy Cross captain.

The Royals from Rochester had first choice in the regular rounds and chose Duquesne's Sihugo Green. St. Louis then picked San Francisco's Russell and handed him over to the Celtics as part of the Macauley deal.

Two members of the C.I.A.A. were also chosen in the annual draft. The phileus Lloyd of Maryland State was picked by Boston also and Sam Jones of North Carolina College was grabbed by Minneapolis. Other big-name basketballers chosen are as follows:

Rochester — Bob Burrow, Kentucky; Dave Piontek, Xavier; Bill Uhl, Dayton; Kevin Thomas, Boston U.

St. Louis—Willie Naulls, U. C.-L. A.; Robin Freeman, Ohio State; Julius McCoy, Michigan State.

Minneapolis—Jim Paxon, Dayton; Terry Rand, Marquette; Jerry Bird, Kentucky.

New York—Ron Shavlik, North Carolina State; Jerry Harper, Alabama; Ron Sabiescyk, De Paul; Darnell Floyd, Turman.

Syracuse—Joe Holup, George Washington; Paul Judson, Illinois; Forest Able, Western Kentucky; Bob Hopkins, Grambling.

Fort Wayne—Bob Kessler, Maryland, Bill Thiber, Hofstia; Joe Liber, Holy Cross.

Philadelphia—Hal Lear, Temple; Phil Rollings, Louisville; Bevo Francis, Rio Grande.

Light heavyweight champ Archie Moore is listed as No. 1 heavyweight in the world now that Rocky Marciano has retired. This was slated in Ring Magazine in the latest monthly ratings.

Floyd Patterson previously ranked as Moore's top contender moved up to No. 5 in the heavyweight scramble.

To round out the picture we find Tommy "Hurricane" Jackson in the No. 2 spot followed by Bob Baker of Pittsburgh and Johnny Holman of Chicago Nos. 3 and 4. Johnny Summerlin of Detroit is No. 6 and Willie Pastians of New Orleans, Harold Carter of Linden, N. J., Bob Satterfield of Chicago, and Eddie Macher of Redding, California are 7, 8, 9 and 10 respectively.

Morgan Will Be Great On Grid in '56, Hill

According to Noise Hill, assistant coach of football at Morgan State College, the 1956 Golden Bears are really going to be something else!—Hill, in describing the results of his first scrimmage had only one comment to make. "My boys are just great, simply great . . . Noise had been assisted by ex-Morganite Roosevelt Brown, who has been helping iron out the weak spots among the line prospects. To those of us that don't know Roosevelt Brown he happens to be star lineman of the New York Giants. Brown doesn't have to be contented in telling the boys how to do it—he gets right on the ground with them and tell them "now let's see you do it." I think some one better tell the Bisons to watch out before the Bears eat them up.

Major League Welcomes Rookies

This year, 1956, the Major League Bees played host to many new faces—let us meet a few of these new faces.

Charley Neal - a new second baseman for the Dodgers from Montreal. He's 25 years old, 5 feet 10 and weighs 160 pounds. He hits and throws righthanded.

Pat Scutlebury - a curve ball artist that has had many years of experience in organized baseball. Pat has joined the Red Sox as a relief pitcher from Havana. He's 30, is 6 feet one inch and weighs 180. Throws and bats with his left.

Solly Drake - finally made it after being delayed a year with a broken ankle. Solly promises to be a real ball hawk of an outfielder for the Chicago Cubs. He's 25 years old, six feet and weighs 170, switch hitter, throws right.

Frank Robinson - a new prospect for the Cincinnati Red Sox shows promise as an individual left fielder. Frank is 20 years old, slightly over six feet and weighs 183.

This (writer) wishes to express his sincere gratitude in being able to serve the members of our campus over the past few months. It was indeed a wonderful experience and an honor that I will cherish for a life time.

I would also like to extend my best wishes to the present members of the Hilltop staff and to those that follow. I wish them greater success and good fortune throughout their tenure.

King Captures CIAA Tennis Crown, Howard Champions

Captain Elton King of this year's Howard University tennis team captured the single

crown of the CIAA in the annual tennis tournament at Virginia Union University, Richmond, Virginia. Three years ago Elton, as a freshman, played in his first CIAA conference tournament and went to the finals. Since that time the skycraper from Dunbar High School of Washington, D.C. has played consistently improved tennis in many local and national tournaments. This year he climaxed his college play with a win in the CIAA singles and doubles. In nine matches of tournament competition he did not lose a set. Throughout the year he won every number one single match by identical scores, 6-1 and 6-0. His double partner was Charles Rogers, a freshman at Howard University. Elton's double win, along with play by Charles Rogers, Walter Faggett and Harold Ealton won the School Championship for Howard, too.

King, despite his size, is not only player but one of canny, sure-shot, methodical ability. In out of school play, he plays with Banneker's tennis team, participates in many local and out-of-town tournaments, and is a member of the Hall Tennis Club of Washington, D.C. He is perhaps one of Howard's greatest tennis players. Elton's other extra curricular activities include membership in the Omega Psi Phi Fraternity and his position as choir Organist and Director at Metropolitan Wesley A.M.E. Zion Church of Washington, D.C.

Dr. Tyrance, Howard's Tennis Coach, is high in his praise of Elton and has entered him in the American Tennis Association Nationals at Wilberforce, Ohio and the NAIAA in San Diego, California, and hopes to get him entered in the NCAA at Kalamazoo College, Michigan. Elton is a senior in the College of Liberal Arts majoring in Accounting.

Records Shattered At Penn Relays

Five Negro track aces crowned as champions.—Sug Head

Five colored athletes were crowned as champions in the special events division of the 62nd Penn Relays Carnival.

Two of these established new records for the meet; and two others shared in the setting of the third.

Record breakers were Gregory Boutoun Bell of Indiana, Ken Boutun of Manhattan College, Bob Barksdale of Morgan and Charlie McCullough of North Carolina.

Bell was first to crack a mark, soaring a distance of 25' 6 3/4" for the broad jump crown. The leap was over two inches better than the 1951 mark established by Andy Stanfield.

Boutun won the shot put with a mighty heave of 59' 1 3/4" to rub out a seven year old record established by Chuck Fonville of Michigan at 56'.

Barksdale and McCullough tied for first in the high jump, both clearing the bar at six feet five inches. This surpassed a fourteen year old mark by an inch and a half.

The fifth winner was Lee Calhoun, North Carolina's premier hurdler. Lee took the 120 yard fence event, unextended in the listless time of 14.4 seconds.

Four second places were acquired by Elias Gilbert of Winston Salem, in the hurdles; Ken Kave of Morgan, in the 100 yard dash; Biallon Donaldson of Indiana, in the broad jump; and Ira Davis of La Salle, in the hop-step jump.

We have only one third place—Ken Lyles of Louisville in the broad jump.

Election Talk

Joe: "I heard Ike dumped Nixon and is going to run with a guy named Ferris."

Moe: "Who's Ferris?"

Joe: "Some wheel up in Coney Island."

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President Speaks at FTA

(Continued from page 1)

Dr. Johnson pointed out in a graphic sketch how Dr. Brawley, in supporting this thesis, would correct a student's paper until it looked as though it were a mass of red marks, but always Dr. Brawley would urge the student to cultivate his one or two good points as evidenced in these same papers. Dr. Johnson said that the most significant fact for all who teach to remember is that teaching is the oldest profession and it is from this profession that all the others have their foundation.

One of the chief aims of F.T.A. is to furnish all future teachers with pertinent information about the profession. To this end, during the year the Howard chapter had a panel discussion composed of panel members who had recently begun their professional work. They spoke about their experiences and now much help

they had gotten from their education courses at Howard.

Another highlight of the year was Dr. E. Franklin Frazier's speech about the relationship of the family and the role of the school. The essence of Dr. Frazier's speech was that the home has its part to play and that the school shouldn't think it can do what the home can't do for the student.

NOW LOOK HERE! FOR LUCKY DROODLES!

WHAT'S THIS?

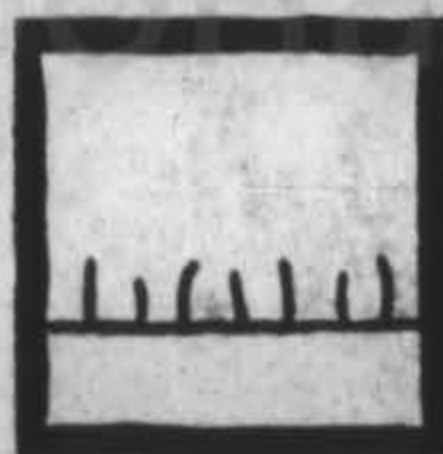
For solution see paragraph below.



PARACHUTIST
LANDING IN WATER
John Arterbury
U. of Oklahoma



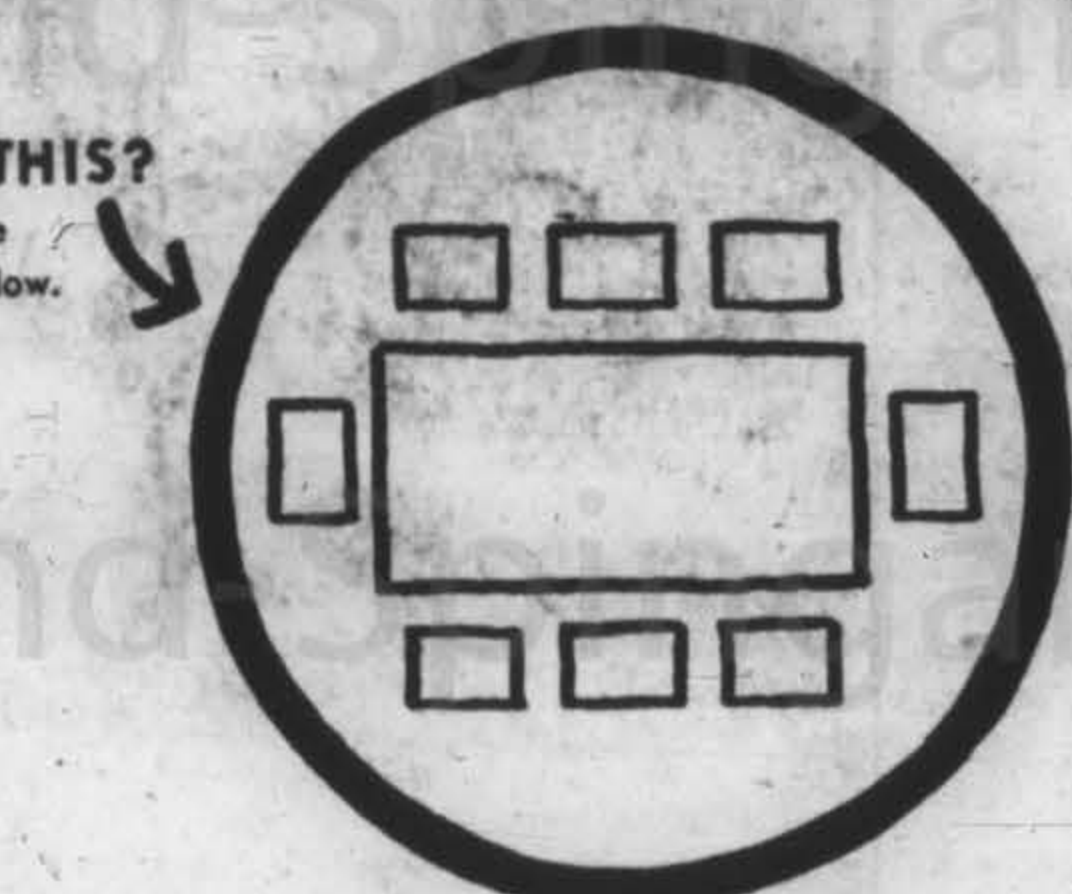
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DROODLES, Copyright 1953 by Roger Price

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